

Michael S. Moore

Born:

1942 Los Angeles, Ca.

Education:

1960-64 Stanford University, Stanford, Ca. B.F.A.
1964-65 Yale University, New Haven, Ct. Graduate School of Art and Architecture.
Courses in Painting

Grants and Awards:

1964 Committee for Art, Stanford University, Stanford, Ca.
Purchase Award
1965-66 Desert Art Colony Memorial Bequest for Excellence, New Haven, Ct.;
Artist in Residence Grant
1969 Anonymous Artists of America; nomadic artist in residence
1991 Fondation Athena: La Vie des Formes, Chalon-sur-Saone, France. Artist-
in-Residence Grant, Summer

Teaching:

1968-69 Yale University, New Haven, Ct. Graduate School of Art and Architecture,
Yale Research Associates in the Arts. Visiting Artist

Solo Exhibitions:

1963 St. Michael's Alley, Palo Alto, Ca.
1972 Syntex Corporation, Palo Alto, Ca.
1973 Galerie Smith-Andersen, Palo Alto, Ca. Miniature Landscapes,
February 23 - March 16
Sumner's Frames and Prints, Ltd., Palo Alto, Ca.,
'Abandoned'- Prints by Michael Moore, April 28 - May 26
1974 Stanford University Art Gallery, Stanford University, Stanford, Ca.,
Paintings and Autobiographies, 1964-1974 March 12 -31
Galerie Smith-Andersen, Palo Alto, Ca, Young Local Artist,
March 19 - April 12

- 1975 William Sawyer Gallery, San Francisco, Ca., Michael Moore: Paintings, January 13-31
Linda Farris Gallery, Seattle, Wa, Michael Moore: Paintings
- 1976 Smith-Andersen Gallery, Palo Alto, Ca. Radical Lava Plateau, February 24 - March 20
Linda Farris Gallery, Seattle, Wa. Radical Lava Plateau, February 26 - March 16
Smith-Andersen Gallery, San Francisco, Ca. Into Plutonian Depths (Recent Paintings), September 23 - October 16
- 1977 Smith Andersen Gallery, Palo Alto, Ca., Works, September 6 -October 4
- 1979 William Sawyer Gallery, San Francisco, Ca. Michael Moore: Paintings, August 7-31
- 1981 Out At Third, San Francisco, Ca. House Paintings, February 17 - March 13
- 1982 Bethlehem Public Library, Bethlehem, Ct., Works onPaper, September
- 1983 Glastonbury Gallery, San Francisco, Ca., Michael Moore: Paintings, June 28 - July 27
- 1985 Art Gallery, College of Notre Dame, Belmont, Ca., Michael Moore, September 21 - October 24
- 1988 Stremmel Gallery, Reno, Nv., Michael Moore: Paintings - Great Basin Images, March 3-23
- 1989 Smith-Andersen Gallery, Palo Alto, ca., Michael Moore: Recent Paintings, December 15 – January 6, 1990
- 1992 Sheppard Fine Arts Gallery, University of Nevada-Reno, Reno, Nv. Paintings from Radar Ranch, May 29 - July 3, 1992
- 1993 Refusalon, San Francisco, Ca., A Rudimentary Alphabet of Real and Imagined Indigenous Architecture, August 28 - September 8
- 1994 Humboldt County Library, Winnemucca, Nv., M.S. Moore, Paintings, March
- 1994-95 Athenaeum Music and Arts Library, La Jolla, Ca., Recent Discoveries Seasonal Chronicles (Watercolors 1994) November 19 1994 - January 7 1995
- 1995 San Francisco Museum of Art Rental Gallery, San Francisco, Ca.,

Michael Moore, September 6-29

- 1996 Refusalon, San Francisco, Ca., Michael S. Moore, Paintings and Findings, September 4-28
- 1998 Winnemucca Fine Arts Gallery, Winnemucca, Nv.; June
- 1999 Refusalon, Air and Dirt, San Francisco, Ca. February 8-28 [Catalog]
- 1999 San Francisco Museum of Modern Art Artists' Gallery, San Francisco, Ca.
- 2000 The Parkside "Rivermouth Break and Other Memories" La Veta, Co. July 3-29
- 2001 San Francisco Museum of Modern Art Artists' Gallery San Francisco, Ca., April 4 – 27
- 2006 Arts Benicia Benicia, Ca.
- 2007 Graduate Theological Union Absence/Presence, Berkeley, Ca. Angstrom Gallery "Pacific Theatre", Culver City, Ca. LINCART, San Francisco, Ca.
- 2009 Oats Park Art Center, Greetings from No Time Flat Fallon, Nv. December 1, 2009 - February 19, 2010

Group Exhibitions:

- 1964 Lytton Savings and Loan, Palo Alto, Ca.
- 1968 Lytton Center, Los Angeles, Ca., California Landscapes
- 1969 Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Ill, Contemporary American Painting and Sculpture, March 2 - April 6. Catalogue
- 1972 Zoomfauk Gallery, San Francisco, Ca.
- 1973 San Francisco Museum of Modern Art, San Francisco, Ca., Folio Seventy-Three: World Print Competition 1973, November 14 - January 6, 1974. [Catalogue]
- 1974 Linda Farris Gallery, Seattle, Wa., Linda Farris Selects

- 1975 M.H. de Young Memorial Museum, San Francisco, Ca. The Rainbow Show, March 21 - June 22. Catalogue
Cranbrook Academy Museum of Art, Bloomfield Hills, Mi., Interstices, February 16 - March 9 Traveled to: San Jose Museum of Art, San Jose, Ca., October 9-31. [Brochure]
- 1978 William Sawyer Gallery, San Francisco, Ca., Images of the Land, August 22-September 29. [Brochure]
- 1980 Walnut Creek Civic Arts Gallery, Walnut Creek, Ca., Realism, January 31 - March 22. [Catalogue]
- 1981 Out At Third, San Francisco, Ca., Small Obsessions: Gregory Norwood Breeze - From Timidity to Timbuktu: T. Will Claire - Roads to Ruin: M. S. Moore - Rubble Without a Cause, July 5-25
- 1983 Kauffman Galleries, Houston, Tx., Michael Moore, Peter Holbrook, Woodward Payne, William Garnett: The Aerial Landscape, May 20 - June 30
- 1985 Helen Euphrat Gallery, De Anza College, Cupertino, Ca., Art Collections In and Around Silicon Valley, 1985, February 19 - April 18. [Catalogue]Glastonbury Gallery, San Francisco, Ca., A Celebration; Friends of Glastonbury Gallery, August 27- September 24
- 1986 University Art Gallery, San Francisco State University, San Francisco, Ca., Michael Moore: Dwellings and House Paintings: Joanne Rruff: Shadows and Constructions, March 10 - April 11
Artists International, Saratoga, Ca., Bryan Holt: Marble Sculpture: Michael Moore: Prints From the 'Abandoned Buildings' Series
- 1987 Katia Lacoste Gallery, San Jose, Ca., Introductions, February – March
- 1988 Katia Lacoste Gallery, San Jose, Ca., Land and Buildings: Canvas, Bronze, Stone - Michael Moore, Alan Osborne, Shawn Tibbs, May 26 - July 1
- 1988 William Sawyer Gallery, San Francisco, Ca., Summer Landscape Show, August 30 - September 23
- 1989 Jan Turner Gallery, Los Angeles, Ca., Climate 89, June
- 1990 Brown Bag Farms, Petaluma, Ca., Art and Music Benefit for C.O.T.S., April
- 1992 Comef, Chalon -sur-Saone, France, La Vie des Formes, July 11 – September 15. [Catalogue]

- 1993 The Gallery, New York, N.Y., Summer Landscape Show, June 17 - July 24
- 1993 William Sawyer Gallery, San Francisco, Ca., Tribute, in Remembrance of Dr. William Sawyer (1920 - 1993): Group Show of Artists Exhibited 1963-1993, October 19 - December 24
- 1993-1994 Athenaeum Music and Arts Library, La Jolla, Ca., Letters from the Spirit, December 10 -January 29, 1994
- 1997 Oceanside Museum of Art, Oceanside, Ca., West Coast Painting and Sculpture 1997
- 1998 “By Invitation” the Munson Gallery, Santa Fe, NM
November 20 – December 6
- 2000 Stanford Art Spaces, Stanford, Ca., September 29 - November 16
[with Wm Kirk Moore]
- 2007 3X3, Di Rosa Preserve, Napa, Ca.